

Bea Box (Band version)	Audio technical specs	*Can be lightened *Peut être abrégé
LINES		
1	Audio Interface (synth L)	D.I.
2	Audio Interface (synth R)	D.I.
3	Audio Interface (FX Extra L)	D.I.
4	Audio Interface (FX Extra R)	D.I.
5	Vocals Front	SM58
6	Vocals Congas	SM58
7	Bea Conga High	SM57 or equivalent
8	Bea Conga Low	SM57 or equivalent
9	Bea Floor	421 or equivalent
10	Bea Cymbal / Toys	Overhead
11	Bass	D.I.
12	Bass Synth	D.I.
13	Laptop Bass player L	D.I.
14	Laptop Bass player R	D.I.
15	Snare	Beta 56 A or equivalent
16	Kick	Beta 52
17	HiHat	SM81 or equivalent
18	Overhead	SM81 or equivalent
19	Electro (drummer)	D.I.
20	Electro (drummer)	D.I.
21	Electro (drummer)	D.I.
MONITORING	In-ear systems when possible	Or
1	Joannie (front)	Monitor
2	Joannie (congas side)	Monitor
3	Bass player	Monitor
4	Drummer	Monitor

Please provide :

- Sound system adapted to this tech rider and the venue + Backline demands
- Sound and Light technician on site
- Minimum 12 X 8 STAGE/SPACE
- 1h30 INSTALLATION / Soundcheck

BACKLINE OPTIONAL :

- 2x Meinel Professional Congas (11 ¾ 12 ½)
- 2x Meinel Congas Stands
- 1x Meinel Crash Cymbal
- 1x Tama Drums Floor 18 or 20 inches
(high legs)
- 1x Tama Cymbal Stand (boom)
- 1x High Table (DJ Table)
- 4-pieces Drumset
- Bass Amp

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