

Bea Box Solo set	Audio technical specs	*Can be lightened *Peut être allégé
LINES		
1	Audio Interface (synth 1 L)	D.I.
2	Audio Interface (synth 1 R)	D.I.
3	Audio Interface (synth 2 L)	D.I.
4	Audio Interface (synth 2 R)	D.I.
5	Audio Interface (Drums Perc L)	D.I.
6	Audio Interface (Drums Perc R)	D.I.
7	Audio Interface (Bass)	D.I.
8	Audio Interface (Extra)	D.I.
9	Vocals Front	SM58
10	Vocals Congas	SM58
11	Conga High	SM57 or equivalent
12	Conga Low	SM57 or equivalent
13	Floor	421 or equivalent
14	Cymbal / Toys	Overhead
MONITORING	*In-ear system if possible	*Or
1	Joannie (front)	Monitor
2	Joannie (congas side)	Monitor

Please provide :

- Sound system adapted to this tech rider and the venue + Backline demands
- XLR and Jack Cables extra
- Sound and Light technician on site
- Minimum 8 X 8 STAGE/SPACE
- 1h30 INSTALLATION / Soundcheck

BACKLINE OPTIONAL :

2x Meinl Professional Congas (11 ¾ 12 ½)
 2x Meinl Congas Stands
 1x Meinl Crash Cymbal
 1x Tama Drums Floor 18 or 20 inches
 (high legs)
 1x Tama Cymbal Stand (boom)
 1x High Table (DJ Table)

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